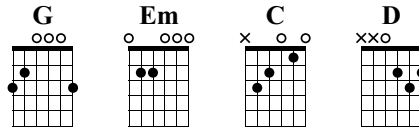


Perfect (Easy Fingerstyle)

Ed Sheeran



1. Melodie

1. Melodie

1 2 3 4 5

I found a love for me Dar ling just

TAB: 0-2-0 | 0-2-0 | 0-2-0 | 2-0-0

6 7 8 9

dive right in, n'fol- low my lead I found a

TAB: 0-2-0 | 0-2-0 | 2-0-0 | 0-2-0

10 11 12 13

girl

TAB: 0-3-0 | 2-0-0 | 0-2-0

14 15 16 17

TAB: 1-1-0-2 | 2-0-0-2-0 | 2-3-3-3-0-0-2

18 19 20 21

TAB: 0-0-0-0-2-0 | 0-0-0-0-2-0 | 0-0-0-0-2-0

C **G**

TAB: 1 0 | 0 0 | 0 1 0 | 2 0 2 0

G **Em**

TAB: 0 0 | 0 0 2 0 | 0 0 | 0 0 2 0

C

TAB: 1 0 | 0 0 | 2 | 3 0 2

Em **C** **G**

TAB: 0 | 3 2 0 2 | 0 0 | 3 1 0 2

Em **C** **G**

TAB: 0 | 3 2 0 0 | 0 0 | 3 3 3 3 0

Em **C** **G**

TAB: 0 2 0 0 3 | 3 2 0 2 | 0 0 2 0 | 3 1 0 1

Em **C** **G** **D**

TAB: 0 0 | 1 0 0 2 | 0 0 | 2 0 4

G

1. 2.

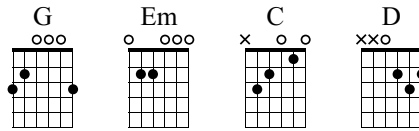
50 51 52

T
A
B

0 0 3 0 (0)

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Ed Sheeran



2. Melodie + Bass

Musical notation for measures 1-5. The treble clef staff shows the melody, and the bass clef staff shows the bass line. Chords G and Em are indicated above the staff.

Measures 1-5: Melody and bass line for G and Em chords.

Musical notation for measures 6-9. The treble clef staff shows the melody, and the bass clef staff shows the bass line. Chord C is indicated above the staff.

Measures 6-9: Melody and bass line for C chord.

Musical notation for measures 10-13. The treble clef staff shows the melody, and the bass clef staff shows the bass line. Chords G and Em are indicated above the staff.

Measures 10-13: Melody and bass line for G and Em chords.

Musical notation for measures 14-17. The treble clef staff shows the melody, and the bass clef staff shows the bass line. Chord C is indicated above the staff.

Measures 14-17: Melody and bass line for C chord.

Musical notation for measures 18-21. The treble clef staff shows the melody, and the bass clef staff shows the bass line. Chords G and Em are indicated above the staff.

Measures 18-21: Melody and bass line for G and Em chords.

C G

TAB

1	0	0	1	0	2	0	2	0
3	3	3	0	3	0	0	0	2
3	3	3	3	3	3	3	3	3

G Em

TAB

0	0	0	0	2	0	0	0	2	0
3	3	3	3	3	3	0	0	0	0
3	3	3	3	3	3	0	0	0	0

C

TAB

1	0	0	0	2	0	3	0	2
3	3	3	3	3	3	0	0	0
3	3	3	3	3	3	0	0	0

Em C G

TAB

0	0	3	2	0	2	0	0	3	1	0	2
0	0	3	3	3	3	0	0	0	0	0	2
0	0	3	3	3	3	3	3	3	3	3	3

Em C G

TAB

0	0	3	2	0	0	3	3	3	3	0
0	0	3	3	3	0	0	0	0	0	0
0	0	3	3	3	3	3	3	3	3	3

Em C G

TAB

0	2	0	0	3	3	2	0	2	0	0	2	0	3	1	0	1
0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

Em C G D

46 47 48 49

T 0 0 1 0 0 2 0 0 2 0 0 0

A 0 0 3 3 3 3 0 0 0 0 0 0

B 0 0 3 3 3 3 0 0 0 0 0 0

G

50 51 52

T 0 0 0 0 3 0 (0)

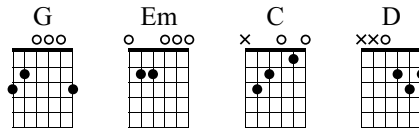
A 3 3 3 3 3 3

B 3 3 3 3 3 3

1. 2.

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Ed Sheeran



3. Melodie + Achtel Bass

Musical notation for measures 1-5. Chords: G, Em. Includes treble clef, key signature (one sharp), and bass line with eighth notes.

TAB: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 0 0 | 0 0 0

Musical notation for measures 6-9. Chord: C. Includes treble clef, key signature (one sharp), and bass line with eighth notes.

TAB: 0 2 0 | 0 2 0 | 2 0 0 | 0 2 0

Musical notation for measures 10-13. Chords: G, Em. Includes treble clef, key signature (one sharp), and bass line with eighth notes.

TAB: 0 3 0 | 2 0 0 | 0 2 0 | 0 2 0

Musical notation for measures 14-17. Chord: C. Includes treble clef, key signature (one sharp), and bass line with eighth notes.

TAB: 1 1 0 | 2 0 0 | 2 0 0 | 3 3 3 0 0 2

G Em

P.M.-----

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G

P.M.-----

T A B

1 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Em

P.M.-----

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

P.M.-----

T A B

1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em C G

P.M.-----

T A B

0 0 0 0 0 0 3 2 0 2 0 0 0 3 1 0 2 0 0 0

Em C G

P.M.-----

TAB

Em C G

P.M.-----

TAB

Em C G D

P.M.-----

TAB

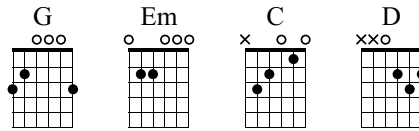
G

P.M.-----

TAB

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Ed Sheeran



4. Melodie + Akkorde

Musical notation for measures 1-5. Treble clef, key of G major (one sharp), 3/4 time signature. Measure 1 starts with a half note (H). Chord changes: G (measures 2-3), Em (measures 4-5). Bass clef shows fingerings: 0-2-0 (measure 1), 3-2-0-3-2-0 (measures 2-3), 0-2-0 (measure 4), and 0-2-2-2-2 (measures 5).

Musical notation for measures 6-9. Treble clef. Chord changes: C (measures 6-7), Em (measures 8-9). Bass clef shows fingerings: 0-2-0-2-2 (measure 6), 3-2-2-3 (measure 7), 2-0-0-0-0-0 (measure 8), and 0-2-0 (measure 9).

Musical notation for measures 10-13. Treble clef. Chord changes: G (measures 10-11), Em (measures 12-13). Bass clef shows fingerings: 3-0-0-0-0 (measures 10-11), 3-0-0-0-0 (measure 11), 2-0-0-2-2 (measures 12-13), and 0-2-0-2-0 (measure 13). A piano (P) dynamic marking is present.

Musical notation for measures 14-17. Treble clef. Chord changes: C (measures 14-15), Em (measures 16-17). Bass clef shows fingerings: 1-1-0-2-2 (measure 14), 2-0-2-0-2-0 (measure 15), 2-0-0-0-0-0 (measure 16), and 3-3-3-0-0-2 (measures 17). A piano (P) dynamic marking is present.

G Em

18 19 20 21

TAB

0	0	0	0	0	0	0	2	0	0	0	0	0	0	2	0	0	2	0
3	0	0	0	0	0	0	2	0	2	0	2	0	2	0	0	2	0	
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	

C G

22 23 24 25

TAB

1	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	2	0
3	2	3	2	3	3	3	3	3	3	0	3	3	0	0	0	0	2	0
3	2	3	2	3	3	3	3	3	3	0	3	3	0	0	0	0	2	0

G Em

26 27 28 29

TAB

0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	2	0	2	0	2	0	2	0	0	2	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

C

30 31 32 33

TAB

1	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	2
3	2	3	2	3	3	3	3	3	0	0	0	0	0	0	0	2
3	2	3	2	3	3	3	3	3	0	0	0	0	0	0	0	2

Em C G

34 35 36 37

TAB

0	2	2	2	3	2	0	2	0	0	0	0	3	2	1	0	0	2
0	2	2	2	3	0	0	0	0	0	0	0	0	2	1	0	0	(0)
0	2	2	2	3	0	0	0	0	0	0	0	0	2	1	0	0	(0)

Em C G

38 39 40 41

TAB

0	2	2	0	2	2	3	2	0	0	0	0	0	0	0	0	0	3	3	3	3	0
0	2	0	0	2	2	3	0	3	(3)	0	0	3	0	0	0	0	0	0	0	0	

Em C G

42 43 44 45

TAB

0	2	0	0	0	3	3	2	0	0	2	0	0	0	0	0	2	0	3	2	1	0	2	1
0	0	0	0	0	3	3	0	3	0	0	0	3	0	0	0	2	0	0	2	0	0	2	1

Em C G D

46 47 48 49

TAB

0	2	2	0	2	2	1	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0	4
0	2	0	0	2	2	3	2	0	3	0	2	3	2	0	0	2	0	0	0	0	0	0	4

G

50 51

TAB

0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)
3	2	0	3	2	0	3	2	0	3	2	0